

Piano Lab

INSTRUCTOR: Ms. Carrie Doak

REHEARSALS: 4A (OR) 1B

CLASSROOM/OFFICE: C 102 **PHONE:** 208.498.0571, EXT. 6556

EMAIL: cdoak@nsd131.org

PREREQUISITE: must be in 10th, 11th, or 12th grade

REQUIRED MATERIALS:

Pencil(s),

Notebook (or a dedicated section for notes in an existing notebook/binder)

Lesson book: " "

The Nampa School District and Columbia High School will furnish pianos and related equipment for practice during the class period. **Piano purchase for home use is not required.**

PHILOSOPHY AND OBJECTIVES:

Piano lab is designed for students with little or no piano/musical background. We will learn the basic music elements (steady beat, rhythm, etc.), music notation, and piano technique.

This course follows the curriculum established by the NSD and the Idaho state standards, as well as the National Standards for Arts Education. Specifically, the National Standards for Music Education are:

1. *Singing, alone and with others, a varied repertoire of music.*
2. *Performing on instruments, alone and with others, a varied repertoire of music.*
3. *Improvising melodies, variations, and accompaniments.*
4. *Composing and arranging music within specified guidelines.*
5. *Reading and notating music.*
6. *Listening to, analyzing, and describing music.*
7. *Evaluating music and music performances.*
8. *Understanding relationships between music, the other arts, and disciplines outside the arts.*
9. *Understanding music in relation to history and culture.*

REQUIREMENTS:

"We are what we repeatedly do. Excellence, then, is not an act, but a habit." --Aristotle (384 BC – 322 BC)

ATTENDANCE:

The attendance and tardy policies for Columbia High School can be found in the NSD High School Student Handbook.

PERSONAL STUDY DISCIPLINE:

Ms. Doak will provide extensive classroom instruction to help reinforce your ability to meet all standards of the class. However, if you find that you are falling behind or would like extra practice time or help, please ask Ms. Doak for help or access to the practice rooms (for extracurricular use).

EVALUATION AND ASSESSMENT:

Students will be given a quarterly grade as follows:

100% - 90% = A

89% - 80% = B

79% - 70% = C

69% - 60% = D

59% - lower = F

30%

Meeting unit checkpoints (completing 4 units per quarter, 8 per semester)

30%

*Recital ** (see note below)*

20%

Daily participation (includes having materials, attitude, participation, etc.)

20%

Theory assignments

RECITAL**

Each student will take part in an informal recital for the class (held with other class members as audience during the school day, though parents are certainly welcome!)—worth 30 % per quarter. Students will perform 1-2 pre-approved selections (as time allots depending on class enrollment) for the class. Half of the Recital grade will consist of written evaluations of every other class member's performance. *Dates TBA.*

Lesson Units and Theory Assignments

Each student book is broken into units. It is mandatory that each student complete a minimum of 4 units per quarter, for a total of 8 per semester. The theory book has matching assignments which follow this same unit structure. To keep track, your lesson book will tell you up to which point you should be in the theory book. Theory books will be checked at each new unit, to check for completion and understanding on the previous unit. Students failing to complete the theory assignments for the previous unit will not be allowed to move on to the next.